



Communing with landscape

Galería L

Extensión Universitaria

Universidad de La Habana

50% of any sales proceeds are to be donated to support the campaign for 'Medicines for Cuban Children'



sculpted by hot winds, Morocco
Esculpido por vientos cálidos, Marruecos



Esculpido por vientos fríos, Austria
sculpted by cold winds, Austria

Comunicando

con el paisaje

Verdant pyramid, Italy
Pirámide verdeante, Italia



Misty morning, Austria
Mañana brumosa, Austria



Homer's wine-red sea, Greece
El mar de vino tinto de Homero



Rainer Reisenberger

Born in Vienna, Austria, in 1943. Father, from village Reisenberg near Hungarian border, killed after disobeying orders to execute Jews. Mother, from Hungarian/Romanian gypsy origins, poet and journalist. After bombing of Vienna, evacuated to border area with Switzerland.

Idyllic childhood in farming communities in high mountains. Memories of splendid flowers in summer, snow as high as houses in winter and abject poverty throughout the year. Skiing to primary school in winter, then brief spell in a seminary to escape the family poverty. Ran away after 3 weeks for secondary schooling in Bregenz on Lake Constance. At age 11 return to Vienna. Continued education there with a state scholarship, followed by university, supported by a scholarship by the socialist Austrian President Dr Schärff. Joined politically committed intellectuals debating any subject in Vienna's perennial coffee houses.

At age 21, appointed as curator of photographic media in Vienna's Museum of History. Came across 'painting' by Hitler in the archives nobody had known about; prevented from destroying it by the Jewish Director of the Museum in the polite pursuit of record keeping.

In 1966 came to England. Fascinated by multi-ethnic society and political tolerance. Made friends in London's ethnic communities of Greeks, Cypriots, Turks, Indians, Jamaicans, Mauritians, Scots, Irish, and, of course, the English. Appointed secondary school teacher and lecturer in adult education in London, and later as technical translator in a tobacco processing company.

Married in 1969, left London for the country to give our boys the same bucolic childhood I had had. Worked as technical translator; later started translation company. In my spare time, took photographs



Jacintos silvestres en abril
Bluebells in April, England



Aguileñas, Inglaterra
Columbines, England



Mensajeros de la primavera, Austria
Messengers of spring, Austria

photographs and flyer © RJR Reisenberger



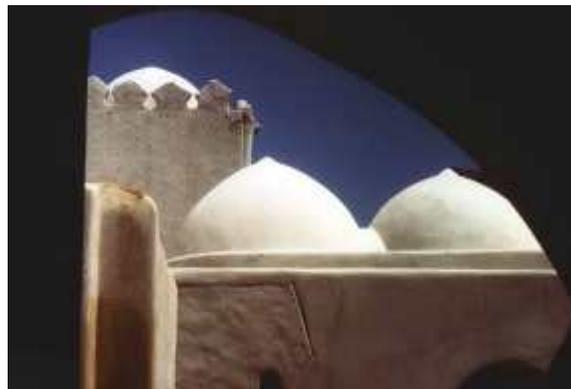
photography by Rainer Reisenberger

wherever we went: Crete, Turkey, Spain, Morocco, Egypt, Canada, Yugoslavia, Hungary etc. but kept going back to Austria to touch base with my cultural home, even after becoming a British citizen.

In 1994 trip to the Yemen to take pictures of its glorious mud architecture, Bedouin traditions and my beloved desert. In 1997 travelled to Rajasthan in India, looking for the origin of gypsy migrations, an unforgettable experience that re-united me with my original roots and explained my life-long love of colour and music.

In 1998 first came to Cuba and fell in love with its people, their irrepressible joie de vivre and exuberance, multiracial society, love of music and dance, and the glories of places like Havana.

I had started taking photographs with an old box camera when still a little boy and continued with this interest throughout my life. I took part in two photographic shows in England one about my travels in the Yemen and India, and another one entitled 'Other Domes' on the theme of the dome shape in art and nature - the millennium event in Whitstable, until the end of January 2000.



Cúpulas de fe, Yemen
Cups of faith, Yemen



Cebolla de fe, Austria
Onion of faith, Austria